



**DEPARTMENT OF ENGLISH**

**Employability**

**Entrepreneurship**

**Skill Development**

List of courses offered in the last five years with focus on Employability

**Skill Enhancement Course - I**

**JOURNALISM-Theory**

**Theory Hours : 2 Course Code :P21EL1SE1**

**Practical Hours: - Credits : 2**

**Exam Hours : 2 Marks : CIA-25 ESE 75**

**Total:100**

**Unit I**

What is Journalism?, Role of Journalism, Press Laws, Press Council

**Unit II**

Role of the Press, Reporting – Types and Qualities, News paperwriting , News Agencies

**Unit III**

Kinds of Reporting

Qualities of Reporters

Sport – Investigative Reporting

**Unit IV**

Editing – News Editors

Sub Editors

Anatomy of Editing

**Unit V**

Language of Journalism

Writing a News Story

Writing Opinion Pieces

Writing Leads – Headlines

**Reference Books:**

M.V. Kamath. Professional Journalism.

Shrivastava, K.M. News Reporting and Editing. New Delhi: Sterling publishers,

2003 Mehta, D.S. Mass Communication and Journalism in India, Bombay.

**Learning Outcomes**



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**After the successful completion of the course the students will be able to:**

1. Define News and understanding its elements, news sources and different types of news.
2. Informed about journalistic ethics and capable of articulating an ethical decision.
3. Conversant about contemporary media issues.
4. Create reports for print publications and broadcast productions.
5. Understand the role of the news editor and its functions, duties and responsibilities.

**EXTRA DISCIPLINARY COURSE (EDC)**

**TECHNICAL WRITING FOR PRODUCTS AND SERVICES**

**Theory Hours : 2**

**Practical Hours: -**

**Exam Hours : 3**

**Total:100**

**Course Code : P21EL2ED**

**Credits : 2**

**Marks : CIA-25 ESE-75**

**Unit I:**

What is Technical Writing?

Characteristics of Technical writing

**Unit II:**

Medicinal Prescription, Medical apparatus User guides (step-by-step instructions, procedures, manuals)

**Unit III:**

Home appliances Manual User guides (step-by-step instructions, procedures, manuals) **Unit IV:**

Automobile services manual User guides (step-by-step instructions, procedures, manuals) **Unit V:**

Mobile, Laptop services manual User guides (step-by-step instructions, procedures, manuals)

**Course Outcomes:**

Understanding the high-level information from the organization and changing it into a professional document, and delivering it to the targeted end-user

Able to write precisely about the product/services that is easily understandable to the clients based on the category of the report

Able to incorporate visual images more efficiently

Able to research well and get insights on any given topic.

**SKILL ENHANCEMENT COURSE II**

**JOURNALISM**



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Theory Hours : -

Practical Hours: 2

Exam Hours : 2

Total: 100

Course Code : P21EL2SE2P

Credits : 1

Marks : CIA-25 ESE-75

## Objectives of the Course:

On completion of the course the student should be able to:

1. understand the process of writing for print, radio & TV
2. explain the principles of writing for the print, radio, radio & TV

**Unit -I** [Essentials of Good Writing] L- Art of Writing 2. Kinds of Media Writing: Inform, Describe& Persuade 3. The ABCD of Media Writing: Accuracy, Brevity, Clarity & Discernment

**Unit -II** [Writing for Print Media ] L-18 1. Basic principles of writing for print. 2. Elements and Importance of News writing 3. Steps & elements of writing : editorial, features & review

**Unit -III** [Writing for Electronic Media ] L-18 1. Basic principles of writing for electronic media: Radio & TV 2. Elements and Importance of News writing for Radio & TV 3. Steps & elements of writing for Radio & TV: editorial, features & review

**Unit-IV** [Translation in Media] L- 18 1. Concept & Definition of Translation. 2. Nature & Norms of Translation. 3. Types of Translation 8 i. Word to Word Translation ii. Literal Translation iii. Summarised Translation

**Unit V** 4. The need and importance of Translation in Journalism. 5. Guidelines for Translation

## Suggested Readings:

1. Pal Rajenda and J.S Koriahalli. Essentials of English and Business Communication, S. Chand.
2. Robey, L Cora New Handbook of Basic Writing Skills, Hardcourt College Pb. Orlando.
3. Thomas S. Kane Oxford Essentials Guide To Writing
4. Dr. K.K. Rattu Translation through media in New Millennium, Surubhi Publication, Jaipur
5. Dr.Laxmikant Pandey Translation, Objects and Methods

## Core Course – XIV

### Translation: Theory and Practice



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**Theory Hours : 6 Course Code : P18ELC413**  
**Exam Hours : 3 Marks : CIA-25 ESE-75 Total:100**

To familiarize learners with the history and theories of translation  
To introduce learners to the techniques involved in translation of literary and non- literary texts  
To enhance the employability of the learners as translators

**Unit – I**

A Brief History of Translation and Translation Theory, Aspects of Translation

Theory **Unit – II**

Types of Translation Procedure, Communicative and Semantic Translation

**Unit – III**

Translation Procedures, Translation Process and Synonymy, Translation and the Meta Lingual Function of Translation

**Unit – IV**

Linguistics and Translation, Theories of Translation, Equivalence in Translation, Problems in Translation – Untranslatability

**Unit – V**

Translation Practice in Tamil and English – Proverbs and Prose Passages

**BOOKS FOR REFERENCE**

Bassnett, Susan. *Translation Studies*. London: Methuen, 2002.

Malmkjær, Kirsten, and Kevin Windle. *The Oxford Handbook of Translation Studies*. Oxford: Oxford UP, 2011.

Munday, Jeremy. *Translation: An Advanced Resource Book*. Taylor & Francis, 2004. Newmark, Peter. *Approaches to Translation*. Oxford: Pergamon Press, 1981.

Venuti, Lawrence. *The Translation Studies Reader*. New York: Routledge, 2004.

**Elective Course – IV**

**English Literature for Competitive Examinations**



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Theory Hours : 5  
Exam Hours : 3  
Total:100

Course Code : P18EL4EC4  
Marks : CIA-25 ESE-75

## Unit – I

Chaucer to Shakespeare

Jacobean to Restoration

## Unit – II

Romantic Period

Victorian Period

## Unit – III

Modern Period

Contemporary Period

## Unit – IV

American Literature

New Literatures in English (Indian, Canadian, African, Australian) English Language

Teaching

Translation Studies

## Unit – V

Classicism to New Criticism

Contemporary Theory

## Books for Reference:

D, Benet E., and Samuel Rufus. *NET. SET..GO... English*. N.p., 2014.

Masih, K. Ivan. et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D. Registration Test*. New Delhi: Atlantic Publishers, 2007

## Learning Outcomes:

**After the successful completion of the course the students will be able**

- to:**
1. Develop interest in clearing NET/SET exams
  2. Have overall knowledge of Literature and gain confidence in appearing for competitive exams.
  3. Understand the major strands of modern literary theory.
  4. Acquire minimum knowledge of all areas of language, literature and criticism.
  5. Prepare and participate in competitive examinations and University Entrance Exams.

## INTRODUCTION TO LANGUAGE AND LINGUISTICS

Theory Hours : 5

Course Code : 18EL4A5

Exam Hours : 3  
Total:100

Marks : CIA-25 ESE-75



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**Objectives:**

To introduce students to the history of English language and concepts in phonetics and linguistics

To make students aware of the and content of language

**Unit-I**

The Organs and the Development of Language

**Unit-II**

The Organs of Speech, Classification of Speech Sounds

**Unit III**

Phonology, Morphology

**Unit IV**

Syntax, Semantics

**Unit – V**

Language , Society and Culture

**Textbooks for Reference**

Yule, George. *The Study of Language*, Cambridge University Press. 6<sup>th</sup> edition, 2017.

**Translation Theory and Practice**

**Theory Hours : 5**  
**Exam Hours : 3**  
**Total:100**

**Course Code : 18EL5EC3**  
**Marks : CIA-25 ESE-75**

**Objectives:**

To familiarize students with the history and theory of translation. To introduce students to the techniques involved in translation

**Unit I :** Translation – Definition, Types, Principles- Decoding and Recoding- Problems of Equivalence- Untranslatability

**Unit-II**



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History of Translation, Theory – Period study, The Romans, Bible Translation, Early Theorists, The Renaissance, The 17<sup>th</sup> and 18<sup>th</sup> century, Romanticism, Victorians, 20<sup>th</sup> century.

## Unit-III

Problems of Literary Translation- Semantic syntactic, Cultural- Structures. Translating poetry, Translating prose, Translating Dramatic Texts.

## Unit-IV

G.U Pope Translation of Thirukkural

“The Utterance of Pleasant words”.

“Not Doing Evil”

## Unit-V

Translation Practice

Translating proverbs, and prose from English to Tamil.

### ENGLISH LANGUAGE TEACHING

Theory Hours : 6

Practical Hours: -

Exam Hours : 3

Course Code :18ELC613

Credits : 6


Marks : CIA-25 ESE 75

Total:100

### Objectives:

1. To develop students' global mindsets as well as proficiency in English for international communication.
2. To train the students in data collection techniques and the use of tools for research in ELT.
3. To enable the students to gain practical skills in classroom teaching at different levels. 4. To



  
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introduce various theoretical perspectives that underlies the teaching of ESL/EFL for nurturing and developing hands on experience in the field of ELT.

5. To focus on the basic principle, concepts, theories and methods of teaching English language.

**Unit I :** Place of English in India-Issues involved in the Teaching of English- English as Foreign Language, Second Language, and English for specific purposes

**Unit II:** Approaches and Methods- Grammar Translation Method-Audio-Lingual Method Communicative Approach-Natural approach-Content-based Instruction-Task-based Language Teaching

**Unit III:** Teaching of Prose, Poetry, Drama, Grammar, Composition- Teaching LSRW skills

**Unit IV:** Testing-Types of Tests-Characteristics of a Good Test- Preparation of Model Exercises and questions

**Unit V:** Use of Audio-Visual Aids- Television and Language Lab in Teaching

**English Text :**

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling

Publishers,1990. **Reference Text:**

Baruah,T.C.*The English Teacher's Handbook*.New Delhi: Sterling Publishers,1991. Bright,

John A., and G.P. McGregor.*Teaching English as a Second Language*. Longmans, 1970

Richards, Jack C, and Theodore S.Rodgers.*Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986

## Learning Outcomes

**After the successful completion of the course the students will be able to:**

1. Understand, interpret and evaluate different texts that they may encounter in their daily and professional life.
2. Use the knowledge to comprehend and analyze the concepts and processes related to language teaching.
3. Arrange multimedia environments in and out of class which enhance interaction with teacher and among students for learning purposes.
4. Use/develop tools and methods of measurement and assessment used in the teaching process evaluating them in terms of usefulness, validity and reliability.

**List of courses offered in the last five years with focus on Entrepreneurship**

## JOURNALISM-Theory



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**Theory Hours : 2 Course      Code :P21EL1SE1**  
**Practical Hours: -              Credits : 2**  
**Exam Hours : 2 Marks : CIA-25 ESE 75**  
**Total:100**

## Unit I

What is Journalism?

Role of Journalism

Press Laws

Press Council

## Unit II

Role of the Press

Reporting – Types and Qualities

News paper writing

News Agencies

## Unit III

Kinds of Reporting

Qualities of Reporters

Sport – Investigative Reporting

## Unit IV

Editing – News Editors

Sub Editors

Anatomy of Editing

## Unit V

Language of Journalism

Writing a News Story

Writing Opinion Pieces

Writing Leads – Headlines

## Reference Books:

M.V. Kamath. Professional Journalism.

Shrivastava, K.M. News Reporting and Editing. New Delhi: Sterling publishers,

2003 Mehta, D.S. Mass Communication and Journalism in India, Bombay.

## Learning Outcomes

**After the successful completion of the course the students will be able to:**

1. Define News and understanding its elements, news sources and different types of news.
2. Informed about journalistic ethics and capable of articulating an ethical decision.
3. Conversant about contemporary media issues.
4. Create reports for print publications and broadcast productions.
5. Understand the role of the news editor and its functions, duties and responsibilities.

## **JOURNALISM**



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**Theory Hours : - Course Code : P21EL2SE2P**

**Practical Hours: 2 Credits : 1**

**Exam Hours : 2Marks : CIA-25 ESE-75**

**Total:100**

## Objectives of the Course:

On completion of the course the student should be able to:

1. understand the process of writing for print, radio & TV
2. explain the principles of writing for the print, radio, radio & TV

**Unit -I** [Essentials of Good Writing] L- Art of Writing 2. Kinds of Media Writing: Inform, Describe& Persuade 3. The ABCD of Media Writing: Accuracy, Brevity, Clarity & Discernment

**Unit -II** [Writing for Print Media ] L-18 1. Basic principles of writing for print. 2. Elements and Importance of News writing 3. Steps & elements of writing : editorial, features & review

**Unit -III** [Writing for Electronic Media ] L-18 1. Basic principles of writing for electronic media: Radio & TV 2. Elements and Importance of News writing for Radio & TV 3. Steps & elements of writing for Radio & TV: editorial, features & review

**Unit-IV** [Translation in Media] L- 18 1. Concept & Definition of Translation. 2. Nature & Norms of Translation. 3. Types of Translation 8 i. Word to Word Translation ii. Literal Translation iii. Summarised Translation

**Unit V** 4. The need and importance of Translation in Journalism. 5. Guidelines for Translation

## Suggested Readings:

1. Pal Rajenda and J.S Koriahalli. Essentials of English and Business Communication, S. Chand.
2. Robey, L Cora New Handbook of Basic Writing Skills, Hardcourt College Pb. Orlando.
3. Thomas S. Kane Oxford Essentials Guide To Writing
4. Dr. K.K. Rattu Translation through media in New Millennium, Surubhi Publication, Jaipur
5. Dr.Laxmikant Pandey Translation, Objects and Methods

## Core Course – XIV

### **Translation: Theory and Practice**



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Theory Hours : 6 Course Code : P18ELC413

Exam Hours : 3 Marks : CIA-25 ESE-75

Total:100

To familiarize learners with the history and theories of translation

To introduce learners to the techniques involved in translation of literary and non- literary texts

To enhance the employability of the learners as translators

### Unit – I

A Brief History of Translation and Translation Theory, Aspects of Translation

### Theory Unit – II

Types of Translation Procedure, Communicative and Semantic Translation

### Unit – III

Translation Procedures, Translation Process and Synonymy, Translation and the Meta Lingual Function of Translation

### Unit – IV

Linguistics and Translation, Theories of Translation, Equivalence in Translation, Problems in Translation – Untranslatability

### Unit – V

Translation Practice in Tamil and English – Proverbs and Prose Passages

### BOOKS FOR REFERENCE

Bassnett, Susan. *Translation Studies*. London: Methuen, 2002.


Malmkjær, Kirsten, and Kevin Windle. *The Oxford Handbook of Translation Studies*. Oxford: Oxford UP, 2011.

Munday, Jeremy. *Translation: An Advanced Resource Book*. Taylor & Francis, 2004. Newmark, Peter. *Approaches to Translation*. Oxford: Pergamon Press, 1981.

Venuti, Lawrence. *The Translation Studies Reader*. New York: Routledge, 2004.

### Translation Theory and Practice



  
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**Theory Hours : 5 Course Code : 18EL5EC3**  
**Exam Hours : 3 Marks : CIA-25 ESE-75 Total:100**

## Objectives:

To familiarize students with the history and theory of translation. To introduce students to the techniques involved in translation

**Unit I :** Translation – Definition, Types, Principles- Decoding and Recoding- Problems of Equivalence- Untranslatability

### Unit-II

History of Translation, Theory – Period study, The Romans, Bible Translation, Early Theorists, The Renaissance, The 17<sup>th</sup> and 18<sup>th</sup> century, Romanticism, Victorians, 20<sup>th</sup> century.

### Unit-III

Problems of Literary Translation- Semantic syntactic, Cultural- Structures. Translating poetry, Translating prose, Translating Dramatic Texts.

### Unit-IV

G.U Pope Translation of Thirukkural

“The Utterance of Pleasant words”.

“Not Doing Evil”

### Unit-V

Translation Practice

Translating proverbs, and prose from English to Tamil.

**Theory Hours : 5 Course Code : 18EL6EC4**  
**Exam Hours : 3 Marks : CIA-25 ESE-75**  
**Total:100**

## Objectives:

To initiate students into the history of journalism.

To expose students to various aspects of journalism. students to approach the literary texts from different perspectives



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## **Unit-I**

Definition of Journalism, Role of Journalism. Ethics, Press Laws, Press

## **Unit-II**

News, Definition, Kinds, Elements, Source, News Agencies

## **Unit-III**

Reporting, Qualities of Reporters, Beats, Kinds of Reporting with special reference to court, crime, election sport, Investigative Reporting

## **Unit-IV**

Editing, News Editor, Sub-editor, Anatomy of Editing

## **Unit-V**

Language of Journalism, Writing a news story, Writing opinion pieces , Writing leads

**Theory Hours : 5 Course Code : 18EL6EC5**  
**Exam Hours : 3 Marks : CIA-25 ESE-75**  
**Total:100**

## **Objectives:**

To instill confidence in learners and improve their language skills to face the challenges of a competitive examination.

To equip learners with adequate English language skills to achieve success in competitive examinations.

## **Objectives:**

To instil confidence in learners and improve their language skills to face the challenges of a competitive examination

To equip learners with adequate English language skills to achieve success in



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competitive examinations

## Unit – I

Basics in English Grammar and Usage: Articles, Prepositions, Tenses, Concord, Question Tag

## Unit – II

Homophones – Homonyms – Phrases and Idioms – One-word Substitution

## Unit – III

Error Correction – Reading Comprehension

## Unit – IV

Letter Writing – Formal and Informal – Note-making

## Unit – V

Expansion of Proverbs – Writing Essays

## Textbook:

Pillai, Radhakrishna. G. *English Grammar and Composition*. Emerald Publishers, 2002.

## Books for Reference:

Dr. Ayothi. *English Communication for You*

Bhatnagar, R. P. *English for Competitive Examinations*. New Delhi: Laxmi Publishers India, 2009.

Krishnaswamy, N. *Modern English: A Book of Grammar, Usage and Composition*. India: Laxmi Publishers, 2000.

Prasad, Hari M, and Uma R. Sinha. *Objective English for Competitive Examination*. New Delhi:

,Tata McGraw-Hill Education Pvt. Ltd., 2005.

**List of courses offered in the last five years with focus on Skill**

## Development Core Course – XII

### Research Methodology

Theory Hours : 6 Course Code : P18ELC311

Exam Hours : 3 Marks : CIA-25 ESE-75

Total:100



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### **Objectives**

To expose students to philosophy of research

To enable students to use different research sources and document them  
To make students know the format of research and mechanics of writing

#### **Unit I**

Definition of Research – Types of Research – Literary and Scientific Research  
– Philosophy of Research, Preliminary Study, Choosing a Viable Topic,  
Primary and Secondary Sources

#### **Unit II**

The Modern Academic Library, Research Sources: Printed and Electronic Including  
Web Sources, Digital Library Sources, Identifying the Right Sources, Compiling  
Working Bibliography. Evaluating the Sources

#### **Unit III**

Taking Notes and Collecting Materials  
Thesis Statement, Working Outline, Preparing Samples,  
Writing Drafts – Revising the Outline and Drafts  
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity,  
Coherence, Emphasis, Interest, Point of view

#### **Unit IV**

The Format of the Thesis, Preparing the Final Outline and Final Draft–  
Organizing Principles and Methods of Development, Plagiarism,  
Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof  
Reading

#### **Unit V**

Language and Style of Thesis Writing: General principles – Kinds and Suitability  
of Style, Style Sheet Conventions, Documentation: Parenthetical Documentation,  
Foot Notes, End Notes  
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

### **BOOKS FOR REFERENCE**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8<sup>th</sup> Edition, 2009. Moore,  
Robert H. *Effective Writing*. New York: Holt, Rinehart and Winston, 1965

### **Ethics**



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**Theory Hours : 5 Course Code : P18EL3EC3**  
**Exam Hours : 3 Marks : CIA-25 ESE-75**  
**Total:100**

## Objectives:

To make the students aware of their responsibilities as human beings in order to protect environment and themselves.

To appreciate human values, and live based on that.

## Unit – I & II

The Book of Job from 'The Bible'

## Unit – III

Marcus Aurelius : Meditations

## Unit – IV

Chapter 6 : The Goodness of the Help to Domestic Life

Chapter 8 : The Possession of Love

Chapter 10 : The Utterance of Pleasant Words ( From G.U.Pope's Translation of Thirukkural)

Chapter 11 : The Knowledge of Benefits Conferred: Gratitude

Chapter 14 : The Possession of Decorum

## Unit – V

Swami Vivekananda : Our Women

## Self Study Course

## Reading for Pleasure( Novels of Jane Austen)

**Theory Hours : - Course Code : P21EL4MBE4:2 Practical**  
**Hours: - Credits : 2**  
**Exam Hours : 2 Marks : ESE-100**

novels

## Unit I



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Pride and Prejudice

**Unit II**

Sense and Sensibility

**Unit III**

Emma

**Unit IV**

Persuasion

**Unit V**

Northanger Abbey

**Learning Outcomes**

**After the successful completion of the course the students will be able to: 1.**

- Understand Jane Austen as a writer whose work is suffused with politics especially questions of gender, status and authority.
- Assess Jane Austen's pioneering narrative technique.
- Appreciate the characteristics of domestic novels in relation with feminine literary world
- Examine the novels of Jane Austen and explore the major themes of her writing situating her work in the context of the romantic period.
- Acquire knowledge of recent critical approaches of Jane Austen.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A – 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section – C 10X3=30 (Essay questions Out of 5)

**Part II Language English Communication Skills-I**

**Theory Hours : 6 Course Code : 17GE1**

**Exam Hours : 3 Marks : CIA-25 ESE-75**

**Total:100**

**Unit-I**

Abdul Kalam – Early Life

Kamala Suraiya- Geriatrics, Geriatrics

Rabindranath Tagore – Leave this Chanting

Job Interview

**Unit-II**

Oliver Goldsmith- A City Night Piece



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Sir Edward Dyer- My Mine to me a Kingdom is

Note Making

## Unit – III

R. K. Narayan- Pride of Place

John Milton- How Soon Hath Time

Parts of Speech

## Unit-IV

Anton Chekov- The Lottery Ticket

William Wordsworth- Daffodils

Subject- Verb Agreement

## Unit-V

Langston Hughes- One Friday Morning

W.B. Yeats- A Prayer for my Daughter

Tense.

## PROSE

**Theory Hours : 6 Course Code : 18ELC101**

**Exam Hours : 3 Marks : CIA-25 ESE-75**

**Total:100**

## Unit – I

Francis Bacon : “Of Studies”

John Milton : “Books”

## Unit – II

Joseph Addison : “Periodical Essays”

Richard Steele : “The Spectator Club”

## Unit – III

William Hazlitt : “On Going a Journey”

Charles Lamb : “Dream-Children; A Reverie”

## Unit – IV

R. L Stevenson : “An Apology for Idlers”

Robert Lynd : “The Pleasures of Ignorance”

## Unit – V

A.G. Gardiner : “On the Rule of the Road”



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E.V. Lucas : “On Finding Things”

**Textbook:**

Kumar, Ashok., et al., eds. *Selected Essays: An Anthology of English Essays for Undergraduate*

*Students*. New Delhi: Orient BlackSwan, 2014.

## **Part II Language English Communication Skills-II**

**Theory Hours : 6 Course Code : 17GE2**

**Exam Hours : 3 Marks : CIA-25 ESE-75**

**Total:100**

### **Unit-I**

ParmeshDangwal- The Game of Her Life  
NiradChaudri- The Eternal Silence of These Infinite Crowds  
Robert Frost- The Road not Taken  
Letter Writing

### **Unit-II**

Jerome K.Jerome- On Being Hard Up  
Kamala Das- My Grandmother’s House  
Fax and E-mail

### **Unit – III**

Charlie Chaplin- Sorrows of Childhood  
Robert Southey- Bishop Hatto and the Rats  
Application Letter and Curriculum Vitae

### **Unit – IV**

Somerset Maugham- Mr. Know All  
Gieve Patel- On Killing A Tree  
Common Errors in English

### **Unit – V**

C. Rajagopalachari-Ardhanari  
Thomas Gray- Elegy Written in a Country Churchyard



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Idioms

CORE COURSE III

**POETRY I**

Theory Hours : 6 Course Code : 18ELC203

Exam Hours : 3 Marks : CIA-25 ESE-75

Total:100

**Unit – I**

Edmund Spenser : *Amoretti* LXXV – “One Day I Wrote Her Name” William

Shakespeare : Sonnet Fear No More the Heat of the Sun

**Unit– II**

John Donne : A Hymn to God the Father

Andrew Marvel : A Dialogue between the Soul and Body

**Unit – III**

John Milton : *Paradise Lost* : Book III *Exordium*

John Dryden : A Song of St. Cecilia’s Day

**Unit– IV**

Alexander Pope : The Universal Prayer

Oliver Goldsmith : The Village Preacher

**Unit – V**

William Blake : The Human Abstract

Thomas Gray : Ode on the Spring

Book for Reference

Green, David. *Winged Word: An Anthology of Poems for Degree Course*, Chennai : Macmillan Publishers, 2011.

**Part II Language English Communication Skills-III**

Theory Hours : 6 Course Code : 17GE3

Exam Hours : 3 Marks : CIA-25 ESE-75

Total:100



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**Unit-I**

Theories of Language Learning, Teaching Nonverbal Communication Skills in the L2 Classroom, Learner-Centered Teaching

**Unit-II**

Learning Preferences, Family Structure and Society Multiple

Intelligences, **Unit – III**

Listening, Speaking, Reading, Writing, Vocabulary

**Unit-IV**

Grammar, Assessment and Evaluation

**Unit – V**

Learning Outcomes, Learning Strategies

**Poetry II**

**Theory Hours : 6 Course Code : 18ELC304**

**Exam Hours : 3 Marks : CIA-25 ESE-75**

**Total:100**

**UNIT-I**

Wordsworth- Lines Written Few Miles Above Tintern Abbey, S.T.Coleridge- Kubla Khan

**UNIT -II**

Lord Byron- From Child Harold's Pilgrimage Canto IV stanza 178, P.B.Shelley – Hymn to Intellectual Beauty

**Unit-III**

John Keats- Ode on a Grecian Urn, Tennyson- Ulysses

**Unit-IV**

Robert Browning- My Last Duchess, Arnold- Dover Beach

**Unit-V**

G.M. Hopkins- God's Grandeur, W.H.Auden – An Unknown Citizen



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## **Fiction**

**Theory Hours : 6 Course Code : 18ELC305**  
**Exam Hours : 3 Marks : CIA-25 ESE-75**  
**Total:100**

### **Unit-I**

Oliver Twist – Charles Dickens

### **Unit-II**

Pride and Prejudice- Jane Austen

### **Unit-III**

Treasure Island – R.L.Stevenson

### **Unit-IV**

A Passage to India – E.M. Forster

### **Unit-V**

Brave New World- Aldous Huxley

## **Non Major Elective Course-I (NMEC)**

### **Spoken English for You**

**Theory Hours : 2 Course Code :U21EL3NME1:1**  
**Practical Hours: - Credits : 2**  
**Exam Hours : 3 Marks : CIA-25 ESE-75**  
**Total:100**

### **Unit I :**

Greeting, Introducing, Inviting Someone, Making Requests, Offering Help, Seeking Permission, Asking for Advice

### **Unit II:**

Expressing Gratitude, Asking about Remembering, Persuading,



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Complimenting/Congratulating, Expressing Sympathy, Complaining, Apologising. **Unit III:**

Making Suggestions, Warning Someone, Starting a conversation with a stranger, Leaving someone for a short time, Ending Conversation, Asking for Information,.

**Unit IV:**

Asking for Someone's opinion, Asking if Someone is sure, Asking someone to say something again, Checking that you have understood, Asking whether someone knows, Asking about Possibility.

**Unit V:**

Asking about Preference, Asking if Someone is able to do something, Asking if Someone Agrees, Asking if you are obliged to do something, Describing Something, Some Useful Expressions. **Text:**

Pillai, G.Radhakrishnan&K.Rajeevan..Spoken English for You, Emerald Publishers, Chennai.2013.

## Exam Question Paper Pattern

External Exam for 75 marks

Section A -5x15=75

## Communication Skills-IV

**Theory Hours : 6 Course Code : 17GE4**

**Exam Hours : 3 Marks : CIA-25 ESE-75**

**Total:100**

### Unit-I

King John ,Merchant of Venice, Julius Caesar

### Unit-II

As You Like It, Hamlet, Othello

### Unit – III

King Lear, Macbeth, Cymbeline

### Unit – IV

Developing Hints, Paragraph Writing

### Unit – V



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Essay Writing (Current Affairs)

## DRAMA

Theory Hours : 6 Course Code : 18ELC406

Exam Hours : 3 Marks : CIA-25 ESE-75

Total:100

Unit-I

Christopher Marlowe- Dr. Faustus

Unit-II

Ben Johnson :Volpone.

Unit-III

Oliver Goldsmith : She Stoops to Conquer.

Unit-IV

G.B.Shaw- Pygmalion

Unit-V

Samuel Beckett- Waiting for Godot

Theory Hours : 2 Course Code :U21EC4NME2:1 Practical

Hours: - Credits : 2

Exam Hours : 3 Marks : CIA-25 ESE-75 Total:100

## Non Major Elective II Written English for You


Unit I

Message

Letters -1

Letters -2



  
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## Unit II

Paragraphs

Essays

Filling Forms

## Unit III

Telegrams

Narrating

## Unit IV

Reporting

Note-Making

## Unit V

Summarizing

Publicity Literature

### Text:

Pillai, G.Radhakrishnan Pillai, K.Rajeevan & P.Bhaskaran Nair. *Written English for You*, Emerald Publishers, Chennai, 2006.

### Exam Question Paper Pattern

External Exam for 75 marks

Section A – 5x15=75

## Skill Based Elective I

### English For Everyday Communication

Theory Hours : 2 Course Code : SBEEC


Exam Hours : 3 Marks : CIA-25 ESE-75

Total:100

## Unit-I

Greetings, introductions, exchanging pleasantries & small talk, excusing, taking leave, body language &



  
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mannerisms in a social gathering.

### **Unit-II**

Developing interests in general fields, Reading Newspapers and magazines, Watching Television, Art/film/music Appreciation, browsing the internet, accessing other sources of general information.

### **Unit-III**

Presenting & instructing, explaining & demonstrating, persuading & convincing, requesting & demanding, negotiating, telephoning.

### **Unit IV**

Personal correspondence, Writing letters & emails, using planners & diaries, writing applications & petitions, filling in forms, cheques, writing personal adds.

### **Unit V**

Using social networking sites-twitter & facebook, posting, sharing & chatting, blogging, podcasting, mobile communication-texting. CUG-Closed Users Groups.

### **Skill Based Elective II**

#### **English For Workplace communication**

**Theory Hours :2 Course Code : SBEW**

**Exam Hours : 3 Marks : CIA-25 ESE-75**

**Total:100**

### **Unit-I**

Interview Skills: Writing Resume, Applying for jobs –Answering ads

### **Unit-II**

Developing right attitude, body Language, Preparing for Interviews, facing

interviews **Unit-III**

Interpersonal skills :Learning to work in a team, Workplace etiquettes and manners, group discussion and debates



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#### **Unit IV**

Organizing skills: Documenting and maintaining records preparing arranging and conducting meeting , preparing press kids

#### **Unit V**

Presentation Skills: preparing for a presentation, preparing slides, delivering presentation, writing reports and proposals

### **ENGLISH PHONETICS**

**Theory Hours : 2 Course Code :SBEP**  
**Practical Hours: - Credits : 3**  
**Exam Hours : 3 Marks : CIA-25 ESE 75**  
**Total:100**

**Unit I:**The Organs of Speech

**Unit II:** The Consonants of English

**Unit III:** The Vowels of English

**Unit IV:** Phonology, Word Stress, Intonation, Syllable Division

**Unit V:** Pronunciation Practice, Transcription

#### **Reference Text:**

T.Balasubramaniam: A Textbook of English Phonetics for Indian Students.

#### **Learning outcomes:**

- After the successful completion of the course, the students will be able to, 1.
1. Explain the major organs for speech production and demonstrate how they are involved in pronouncing each phoneme.
  2. Produce the basic sounds (both vowels and consonants) without mother tongue influence.
  3. Develop a neutral accent and speak globally-intelligible English.
  4. Distinguish different word stresses, inflections, intonations and voice modulation.
  5. Understand how sounds are produced, how they are transmitted and how they are



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**SKILL ENHANCEMENT COURSE (Theory)  
English for Business Communication –Theory**

**Theory Hours : 0 Course Code :U214ELSE1 Practical  
Hours: - Credits : 1  
Exam Hours : 2 Marks : CIA-20**

**Unit I**

Art of Public speaking-welcome address-presidential address-vote of thanks-farewell address-situational conversation

**Unit II**

Composition- Agenda writing-Minutes writing-Advertisement

**Unit III**

Soft Skills, Group Discussion, Interviews

**Unit IV**

Job Application, Resume, Reporting, Paragraph Writing

**Unit V**

Business letter writing, Email writing and Memorandums

**Reference:**

Active English Grammar and Composition-Macmillan Publishers

Language study and composition-Edited by The U.G Board of Studies in English, MS University

Language through Literature-MannarThirumalaiNaicker College

Communicative English-Yadava College

Handbook of Modern Business Letters-Bright

**Theory Hours : 4 Course Code : U21EL5MBE1:3  
Practical Hours: - Credits : 4  
Exam Hours : 3 Marks : CIA-25 ESE 75  
Total:100**



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**Unit I**

Basics in English Grammar Usage: Articles, Prepositions, Tenses, Concord, Question

Tag **Unit II**

Homophones, Homonyms, Phrases and Idioms, One Word

Substitution **Unit III**

Error Correction-Reading Comprehension

**Unit IV**

Letter Writing- Formal and Informal-Note Making

**Unit V**

Expansion of Proverbs , Writing Essays

**Reference Books:**

Pillai, Radhakrishna.G, English Grammar and Composition. Emerald Publishers.2002

Dr.V.Ayothi. English for Competitive Examination, New Century Bookhouse, Chennai

2009

**SKILL ENHANCEMENT COURSE (Theory)**

**English for Technical Writing**

**Theory Hours : 0 Course Code :U215ELSE2 Practical Hours: -  
Credits : 1 Exam Hours : 2 Marks :CIA-20**

**Unit I:** Languages and skills of communication-Linguistic Techniques-Language acquisition  
-The History of English-Linguistics-Modern Usage

**Unit II:** Reading Comprehension-English Phonetics-Oral Presentation-Communication  
Barriers to Communication

**Unit III:** Application of Linguistic ability-Listening-Paragraph writing-Business Letter  
Nature and Scope of Letters-Job application letters.



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**Unit IV:** Technical description- Precis writing and application-speech-advertising.

**Unit V:** Telephone skills-Reports

**Text:**

Communication Skills- Dr.GajananMalviyaS.Chand, Prof.R.N.Shukla

**SKILL ENHANCEMENT COURSE ( Theory)**

**English for Enrichment**

**Theory Hours : 0 Course Code : U215ELSE3 Practical Hours:  
- Credits : 1 Exam Hours : 2 Marks : CIA-20**

**Unit I:**

Basics in English Grammar and Usage, Error Correction

**Unit II:**

Vocabulary Enrichment, Synonyms and Antonyms, One Word Substitution Words Often Confused and Misused

**Unit III:**

Idioms and Phrases, Vocabulary-Miscellaneous

**Unit IV:**

Comprehension  
Note-Making and Summarizing

**Unit V:**

Precis Writing  
Letter Writing  
Reporting

**Text:**

English for Competitive Examinations-R.P.Bhatnagar&RajalBhargava  
Remedial Grammar-F.T.Wood



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